

# My God and King

(Let All the World in Every Corner Sing)

George Herbert

♩ = 100

Arlen Clarke, ASCAP

PIANO

The piano introduction consists of five measures in 2/4 time. The right hand features a series of chords and dyads, while the left hand provides a simple bass line. The key signature has two flats (B-flat and E-flat).

Pno.

The piano accompaniment for measures 6-10. The right hand has a melodic line with a fermata over the final note of measure 10, marked with a forte (*f*) dynamic. The left hand provides harmonic support with chords and a bass line.

Choir

Two vocal staves for the choir. The lyrics are: "Let all the world in ev - ry cor - ner sing". The music is marked with a mezzo-forte (*mf*) dynamic. The melody is simple and homophonic.

Pno.

The piano accompaniment for measures 11-15. The right hand continues the melodic line from the previous section, marked with a mezzo-forte (*mf*) dynamic. The left hand provides harmonic support.

31 *mp*

Choir church with psalms must shout, no door can keep them out, the earth is not too

Pno. *mp*

36

Choir low, his prais - es there may grow, the church with psalms must shout, no

Pno.

41 *mf*

Choir door can keep them out, But a - bove all the heart must bear the long - est

Pno. *mf*

61 earth is not too low, his prais - es there may grow, the earth is\_ not too

Choir  
earth is not too low, his prais - es there may grow, the earth is\_ not too

Pno.

his

66 low, his prais - es there may grow. The earth is not too low, His

Choir  
low, his prais - es there may grow. The earth is not too low, His

Pno.

*mf*

71 prais-es there may grow, His prais es, His prais es, His prais-es there

Choir  
prais-es there may grow, His prais es, His prais es, His prais-es there

Pno.

*f*

His es, es, es there